



CAITANYA CARITAMRTA

International Society For Krishna Consciousness
Founder Acharya His Divine Grace A.C. Bhaktivedanta Swami Prabhupada

- Amarendr Gaur Das & Sukirti Madhavi DD



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CC MADHYA LILA ORIENTATION

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CC MADHYA LILA CHAPTER 1

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PRELUDE (1-45)



Obeisances & Prayers by Author

Praying to the Lord for His causeless mercy upon me

I offer my respectful obeisances unto Śrī Kṛṣṇa Caitanya and Lord Nityānanda

Glory to the all-merciful Rādhā and Madana-mohana

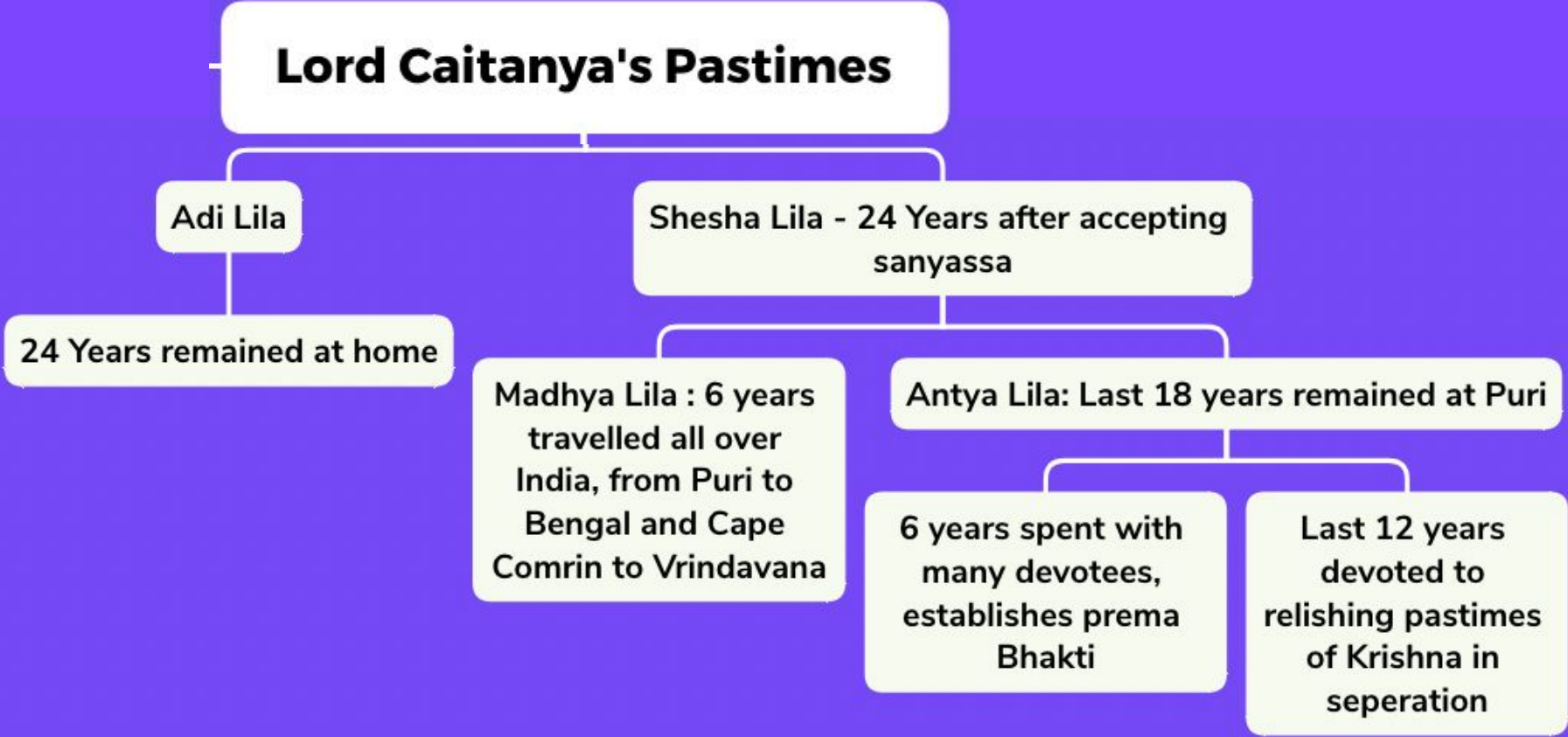
May Gopīnāthajī be merciful upon us

All glories unto Lord Nityānanda and Advaita Prabhu, and all glories unto all the devotees of Lord Caitanya, headed by Śrīvāsa Ṭhākura

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Lord Caitanya's Pastimes



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PRELUDE (1-45)

Preaching of Lord's associates

Lord Śrī Caitanya Mahāprabhu sent Nityānanda Prabhu from Jagannātha Purī to Bengal, which is known as Gauḍa-deśa

Lord Nityānanda Prabhu overflowed that country with the transcendental loving service of the Lord

Śrī Nityānanda Prabhu is by nature very much inspired in rendering transcendental loving service to Lord Kṛṣṇa

Now, being ordered by Śrī Caitanya Mahāprabhu, He distributed this loving service anywhere and everywhere

Nityānanda Prabhu is none other than Balarāma Himself, He nonetheless always thinks of Himself as the eternal servant of Lord Śrī Caitanya Mahāprabhu

Nityānanda Prabhu requested everyone to serve Śrī Caitanya Mahāprabhu, chant His glories and utter His name.

Nityānanda Prabhu claimed that person to be His life and soul who rendered devotional service unto Śrī Caitanya Mahāprabhu

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Lord Śrī Caitanya Mahāprabhu then sent the two brothers Śrīla Rūpa Gosvāmī and Śrīla Sanātana Gosvāmī to Vraja. By His order, they went to Śrī Vṛndāvana-dhāma



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PRELUDE (1-45)

Preaching of Lord's associates

Śrī Rūpa Gosvāmī's nephew, Śrīla Jīva Gosvāmī, has compiled so many books on devotional service that there is no counting them

Śrī Bhāgavata-sandarbha - ultimate end of devotional service

Book named Gopāla-campū - eternal pastimes of the Lord are established, and the transcendental mellows enjoyed in Vṛndāvana are completely described

Śrīla Rūpa Gosvāmī, Sanātana Gosvāmī and their nephew Śrīla Jīva Gosvāmī, as well as practically all of their family members, lived in Vṛndāvana and published important books on devotional service

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1st Year after Śrī Caitanya Mahāprabhu accepted the renounced order of life, all the devotees, headed by Śrī Advaita Prabhu, went to see the Lord at Jagannātha Purī

After attending the Ratha-yātrā ceremony at Jagannātha Purī, all the devotees remained there for four months, greatly enjoying the company of Śrī Caitanya Mahāprabhu by performing kīrtana



At the time of departure, the Lord requested all the devotees, "Please come here every year to see the Ratha-yātrā festival of Lord Jagannātha's journey to the Guṇḍicā temple"

All the devotees used to visit Lord Caitanya Mahāprabhu every year

20 consecutive years this meeting took place, and the situation became so intense that the Lord and the devotees could not be happy without meeting one another

CAITANYA'S ABSORPTION IN THE ECSTASY
OF GOPIS (46-90)

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CAITANYA'S ABSORPTION IN THE ECSTASY OF GOPIS (46-90)



Last 12 years were simply devoted to relishing the pastimes of Kṛṣṇa in separation within the heart of the Lord

In the attitude of separation, Lord Caitanya Mahāprabhu appeared mad both day and night

Sometimes He laughed, and sometimes He cried; sometimes He danced, and sometimes He chanted in great sorrow

His feelings exactly corresponded to those of the gopīs when they saw Kṛṣṇa at Kurukṣetra after long separation

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When Caitanya Mahāprabhu used to dance before the car during the festival, He always sang the following two lines

Lord Caitanya Mahāprabhu used to sing this song [seita parāṇa-nātha] especially during the latter part of the day

He would think, “Let Me take Kṛṣṇa and go back to Vṛndāvana.” This ecstasy was always filling His heart

Śrī Caitanya Mahāprabhu recited a verse when dancing in front of Lord Jagannātha. Almost no one could understand the meaning of that verse

**CAITANYA'S ABSORPTION IN THE ECSTASY
OF GOPIS (46-90)**

CAITANYA'S ABSORPTION IN THE ECSTASY OF GOPIs (46-90)

Śrī Caitanya Mahāprabhu recited a verse when dancing in front of Lord Jagannātha. Almost no one could understand the meaning of that verse

That very personality who stole away my heart during my youth is now again my master.

These are the same moonlit nights of the month of Caitra.

The same fragrance of mālatī flowers is there, and the same sweet breezes are blowing from the kadamba forest.

In our intimate relationship, I am also the same lover, yet still my mind is not happy here.

I am eager to go back to that place on the bank of the Revā under the Vetasī tree. That is my desire

Meaning of the verse was known only to Svarūpa Dāmodara, Rūpa Gosvāmī, after hearing it from Śrī Caitanya Mahāprabhu, immediately composed another verse that described the meaning of the original verse



CAITANYA'S ABSORPTION IN THE ECSTASY OF GOPI'S (46-90)

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Rūpa Gosvāmī wrote it on a palm leaf and put it on the roof of the thatched house in which he was living

After composing this verse and putting it on the roof of his house, Śrīla Rūpa Gosvāmī went to bathe in the sea

In the meantime, Lord Caitanya Mahārabhu went to his hut to meet him

To avoid turmoil, three great personalities — Haridāsa Ṭhākura, Śrīla Rūpa Gosvāmī and Śrīla Sanātana Gosvāmī — did not enter the temple of Jagannātha

Every day Śrī Caitanya Mahārabhu used to see the upala-bhoga ceremony at the temple of Jagannātha

After seeing this He used to go visit these three great personalities on His way to His own residence