



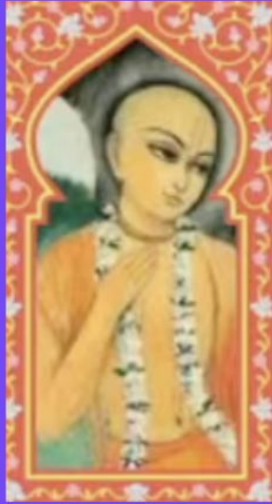
CAITANYA CARITAMRTA

International Society For Krishna Consciousness
Founder Acharya His Divine Grace A.C. Bhaktivedanta Swami Prabhupada

- Amarendr Gaur Das & Sukirti Madhavi DD



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CC MADHYA LILA ORIENTATION

A PREVIEW OF SHESHA LILA (Chap 1-4)

MAKING PURI HIS HEADQUARTERS (Chap 3-6)

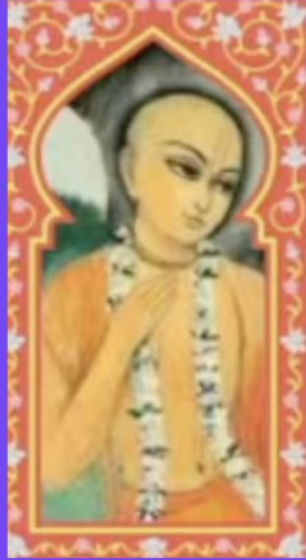
SOUTH INDIA TOUR (Chap 6)

JAGANNATH RATHYATRA (Chap 11-15)

VISIT TO VRINDAVANA (Chap 16-18)

TEACHINGS OF LORD CAITANYA (Chap 19-25)

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CC MADHYA LILA CHAPTER 1

Prelude (1-45)

**Caitanya's absorption in the ecstasy of
Gopis (46-90)**

Synopsis of the Madhya Lila (91 - 248)

Synopsis of the Antya Lila (249 - 287)

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Various pastimes in Puri

Raghunātha dāsa approached Śrī Nityānanda Prabhu and, according to His order, prepared a feast and distributed prasādam composed of chipped rice and curd

Śrīla Raghunātha dāsa Gosvāmī left home and took shelter of Śrī Caitanya Mahāprabhu at Jagannātha Purī.

Lord received him and placed him under the care of Svarūpa Dāmodara

Śrī Caitanya Mahāprabhu stopped Brahmānanda Bhāratī's habit of wearing deerskin.

Lord thus enjoyed His pastimes continuously for six years, experiencing varieties of transcendental bliss

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CC MADHYA LILA CHAPTER 2

Lord Caitanya's Ecstatic Symptoms of separation (1-14)

Lord Caitanya's feeling of separation in the Mood of Radharani (15-76)

Kaviraja Goswami glorifies Lord Caitanya and Explains the position of Caitanya-caritamrta (77-95)

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LORD CAITANYA'S ECSTATIC SYMPTOMS OF SEPARATION (1-14)

Last 12 Years

Śrī Caitanya Mahāprabhu always manifested all the symptoms of ecstasy in separation from Kṛṣṇa in last 12 years

State of mind, day and night, was practically identical to Rādhārāṇī's state of mind when Uddhava came to Vṛndāvana to see the gopīs

Body transformations

Lord constantly exhibited a state of mind reflecting the madness of separation

All His activities were based on forgetfulness, and His talks were always based on madness

Blood flowed from all the pores of His body, and all His teeth were loosened

At one moment His whole body became slender, and at another moment His whole body became fat

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LORD CAITANYA'S ECSTATIC SYMPTOMS OF SEPARATION (1-14)

In Gambhira



Small room beyond the corridor is called the Gambhīrā

Śrī Caitanya Mahāprabhu used to stay in that room, but He did not sleep for a moment

All night He used to grind His mouth and head on the wall, and His face sustained injuries all over

3 doors of the house were always closed, the Lord would nonetheless go out and sometimes would be found at the Jagannātha temple, before the gate known as Simha-dvāra

Lord's feeling of separation

Śrī Caitanya Mahāprabhu would also run very fast across the sand dunes, mistaking them for Govardhana. As He ran, He would wail and cry loudly

Caitanya Mahāprabhu mistook the small parks of the city for Vṛndāvana

He would go there, dance and chant and sometimes fall unconscious in spiritual ecstasy

Śrī Caitanya Mahāprabhu's hands, legs and head would all enter within His body, just like the withdrawn limbs of a tortoise

His mind appeared vacant, and there were only hopelessness and disappointment in His words

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LORD CAITANYA'S FEELING OF SEPARATION IN THE MOOD OF RADHARANI (15-76)

Lord's mind

Śrī Caitanya Mahāprabhu used to express His mind in this way: "Where is the Lord of My life, who is playing His flute? What shall I do now?"

"Where should I go to find the son of Mahārāja Nanda? - To whom should I speak? Who can understand My disappointment? Without the son of Nanda Mahārāja, My heart is broken"

Lord recites shloka

He used to recite the ślokas from Rāmānanda Rāya's drama, known as Jagannātha-vallabha-nāṭaka

VERSE 18 - FIRST VERSE - PAIN OF SEPARATION

In this way, Lord Śrī Caitanya Mahāprabhu lamented in a great ocean of sadness, and thus He opened the doors of His unhappiness

Forced by the waves of ecstasy, His mind wandered over transcendental mellows, and He recited another verse

VERSE 28,29,30,31,32,33,34 - SECOND VERSE - PERFECTION OF SENSES

Lamenting in this way, Śrī Caitanya Mahāprabhu opened the doors of grief within His heart.

Morose, humble and disappointed, He recited a verse again and again with a despondent heart

**LORD CAITANYA'S FEELING OF SEPARATION
IN THE MOOD OF RADHARANI (15-76)**

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Lord recites shloka

VERSE 36,37,38 - THIRD VERSE - DESIRE TO SEE KRISHNA

Śrī Caitanya Mahāprabhu regained external consciousness and saw two persons before Him.

Questioning them, He asked, “Am I conscious? What dreams have I been seeing? What craziness have I spoken? Have you heard some expressions of humility?”

Again He addressed Svarūpa Dāmodara and Rāya Rāmānanda, speaking despondently: “Alas! My friends, you can now know the certainty within My heart, and after knowing My heart you should judge whether I am correct or not. You can speak of this properly”

Śrī Caitanya Mahāprabhu then began to chant another verse

VERSE 42,43 - FOURTH VERSE - PURE KRISHNA PREMA IN THIS WORLD

Rāmānanda Rāya and Svarūpa Dāmodara heard this verse with rapt attention

Śrī Caitanya Mahāprabhu said, “I feel shameful to disclose the activities of My heart. Nonetheless, I shall be done with all formalities and speak from the heart. Please hear.”

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VERSE 45,46,47,48,49 - FIFTH VERSE - NATURE OF KRISHNA PREMA

Lord Caitanya used to revel in ecstasy day after day and exhibit these ecstasies before Svarūpa and Rāmānanda Rāya

Externally there appeared severe tribulation, as if He were suffering from poisonous effects, but internally He was experiencing bliss

This is characteristic of transcendental love of Kṛṣṇa

When Śrī Caitanya Mahāprabhu would see Jagannātha along with Balarāma and Subhadrā, He would immediately think that He had reached Kurukṣetra, where all of them had come

He would think that His life was successful because He had seen the lotus-eyed one, whom, if seen, pacifies the body, mind and eyes

Staying near the Garuḍa-stambha, the Lord would look upon Lord Jagannātha

On the ground beneath the column of the Garuḍa-stambha was a deep ditch, and that ditch was filled with the water of His tears

**LORD CAITANYA'S FEELING OF SEPARATION
IN THE MOOD OF RADHARANI (15-76)**

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Lord recites shloka

He would be greatly morose and would cry, “Alas, where is Vṛndāvana? Where is Kṛṣṇa, the son of the King of the cowherd men? Where is that person who plays the flute?”

Śrī Caitanya Mahāprabhu used to lament by saying, “Where is Śrī Kṛṣṇa, whose form is curved in three places? Where is the sweet song of His flute, and where is the bank of the Yamunā? Where is the rāsa dance? Where is that dancing, singing and laughing? Where is My Lord, Madana-mohana, the enchanter of Cupid?”

In this way, because of fierce feelings of separation, His patience began to totter, and He began to recite various verses